Team 23 – Nayana Dasgupta, Farhan Mahmood, Guide Limjumroonrat

Progress Report

22nd November 2019

<u>Overview</u>

Our focus over the past weeks has been gaining a knowledge of the current state of eye tracking and growing an understanding of our user base and their requirements.

This has fed into our ideation and evaluation process, where we generated several ideas before creating prototypes of the Pipe Game, Racing Game and Sound Matching Game. After receiving feedback, we decided to continue developing the Pipe Game idea due to its original nature and great potential for musical expression and relaxation.

We are currently exploring game engines for the development of a prototype version of the game and are learning how to use Unity.

ID	Task
1	Research eye-tracking games to gather
	ideas.
2	Research potential users and gain an
	understanding of the needs of people
	severely affected by disabling
	conditions.
3	Production of a MoSCoW requirements
	list.
4	Ideation of game concepts and
	development of initial sketches and
	prototypes.
5	Evaluation of the game concepts and
	decision to take the pipe game forward.
6	Research different game engines and
	their comparative advantages and
	disadvantages in producing the eye-
	tracking game.

Completed Tasks

Project Status

The project is currently on track, with good progress made in designing the game and evaluating potential options. However, the lack of access to Windows machines in our team is an issue that could potentially delay future development.

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Possible Problems

ID	Problem	Risk
1	No access to Windows computers	Medium

<u>Two Week Plan</u>

ID	Task
7	Continue building up the Pipe Game
	concept to a fine level of detail.
8	Develop an understanding of Unity.
9	Begin development of the first Pipe Game
	prototype.
10	Conduct further research on the state of
	eye-tracking.
11	Conduct detailed research on the
	limitations of eye tracking technology
	and good design practices in eye tracking
	applications and games.
12	Conduct further research on users and
	possible restrictions they may face whilst
	using eye tracking technology e.g. difficult
	to focus on corners.
13	Conduct research on how games can be
	used to develop eye-tracking abilities.
14	Develop list of use cases that our game
	must implement.
15	Integrate DevOps within development
	strategy